

# University of Pretoria Yearbook 2018

## Methodology: First instrument 100 (MME 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	10.00
<b>Programmes</b>	<a href="#">BMus</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

**Piano:** The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

**Jazz:** Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

**Classical voice:** International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies

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